

# General Supply List

## General Supply List for The West Direction - Online Course with Sandra Duran Wilson

### Basics:

Spray bottle for water, spray bottle for isopropyl alcohol 70%, palette or plates, soft synthetic brushes, stepped handle palette knife and other brushes that you like.

**Paints:** I use a variety of brands and colors but mostly I use Golden fluid acrylics. If you have heavy body paints (tubes) I will show you how to change the viscosity, so they behave more like fluids paints.

**My favorite colors are:** Quinacridone Nickle Azo Gold, Transparent Red Iron Oxide, Cobalt Teal, Diarylide Yellow, Payne's Grey, Quinacridone Magenta, Permanent Violet Dark, Orange, Pyrrole Red, Raw Sienna or Yellow Ochre, Black and Titanium White.

I also use Golden High Flow Shading Grey - optional

You do not have to use the color palette I choose. I am a big proponent of use what you have.

**Acrylic Inks:** Turquoise and sometimes I like high flow colors. Again, no need to get everything. My goal is to show you the possibilities of the various paints and products and then you can choose.

**For this Direction of the West we will be working with some specific types of paint:** Golden Iridescent Bronze Fine and Micaceous Iron Oxide

You will also need a few interference colors. I prefer interference blue, violet and gold. Depending on the brand you use the colors may have different names.

Matte Metallic paints by DecoArt have a wide range of colors. I love the emerald green and the gold. They have a nice opacity and are not expensive.

**Gesso:** I use Liquitex

**Surfaces:** I prefer to use panels and I recommend Ampersand panels. I will show you the specific properties of Claybord, Aquabord, Encausticbord and Gessobord. I am using a variety of sizes from 8"x8" and up. You may also use canvas, other panels (do not use very inexpensive ones), paper (I use Canson Mixed Media paper)

You will need at least two rigid surfaces, panels, for the Crackle Class.

Deli sheets

For Week 2 - I am using various purchased and found papers including: Rice paper, Gampi Silk Tissue, Assorted Unryu or Mulberry papers.

### Golden Mediums:

Clear Tar Gel

Soft Gel Gloss

Gloss Medium

Light Molding Paste

Molding Paste

Crackle paste - optional if you use Deco Art Crackle paste. I will show you the different properties of both.



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**DecoArt:**

Decoupage Matte

Decoupage Gloss

Crackle Paste

Crackle Glaze

Metallic Lustre Cremes-I like Orange Flicker and Turquoise

**Simple Leaf by Speedball**

You may choose to buy a Mona Lisa Speedball kit that has the adhesive size (glue) and a sealer. These are mineral based. The kit contains gold leaf, but it isn't simple leaf. The difference is in how you pick up the leaf. I will show you both ways.

Rolco Aquasize is a water-based product that I use for the adhesive size (glue).

**Fabrics:** muslin, open weave fabric and Wonder Under Fusible Web

Sketch book or journal

Week 8 we will be using a lot of found objects and unusual materials from sources like home building supply or shop your kitchen.

**Assorted other tools and what-nots:**

Cosmetic sponges, brayers and foam rollers, stamps, stencils (Stencil Girl has great ones), Stayz-on ink, Water-soluble pencils or crayons, foam dabbers, fun foam with adhesive back, plastic, cardboard, yarn or string, found papers, sandpaper and found textures for embossing.